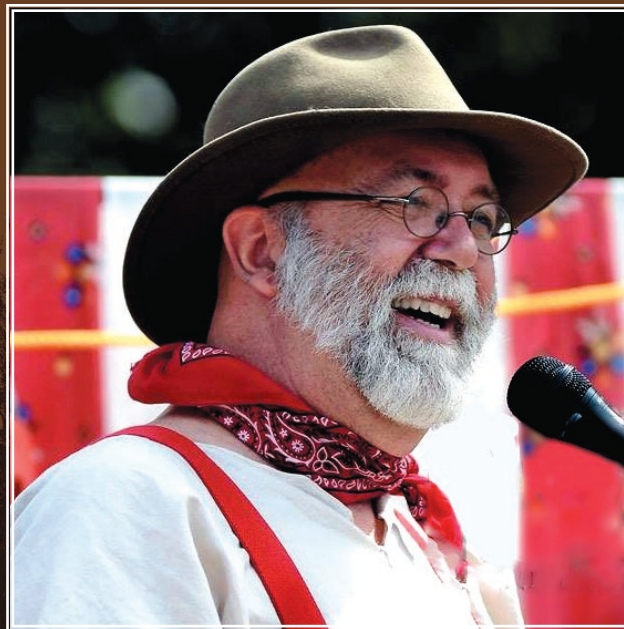


Tom Coleman's
*Cajun Stories
& Tall Tales*

taba@cajunstoryteller.com
cajunstoryteller.com

337.857.3282



Patin's punkins, Elmo and the Poulet Garou live in Tobias E. Taba's imagination, but he's always happy to invite you in for a visit!

Taba has been a storyteller ever since he learned that his mouth could not only get him into trouble but get him out of it as well.

A native of Acadia Parish in South Louisiana, Taba tells his stories not only with a Cajun accent but seasons them with healthy helpings of Cajun culture, folklore and legends.

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CAJUN
STORIES
&
TALL
TALES



MASTER
STORYTELLER

Tobias E. Taba III

*Raconteur, fabulist,
anecdotalist & purveyor
of fabrications*



Tobias E. Taba III, also known as Tom Coleman, hails from near Mowata, La. in Acadia Parish. Actually, he's from Rork, or as he likes to say "across the highway in New Rork."

Coleman grew up in his granny's farmhouse listening to his uncles' tales about the strange happenings in the nearby woods. And, of course, he had no trouble relating those same stories with embellishments as he saw fit.

In 1990, Tom responded to an open casting call for storytellers at A.R.T. Station, an arts organization in Stone Mountain, Ga. The call was for Southern storytellers, and he figured it's harder to go further South than South Louisiana. Coleman became the Old Cajun Storyteller at A.R.T. Station's *Tour of Southern Ghosts* in The Plantation at Stone Mountain Park.

He was part of the Tour's regular tellers for 10 years and still returns as often as possible. He was recently part of the 30th anniversary celebration of the Tour.

Tom was invited to the Atlanta Storytelling Festival, the Middle Georgia Storytelling Festival in Cochran, Ga., and was a teller at Caldwell Gardens, the Atlanta History Center and the Sandy Springs Historical Society among others. He has been a member of the Southern Order of Storytellers Guild,

the Ocali Storytelling Guild in Ocala, Fla. and is currently a member of the Bayouland Storytellers Guild of Southwest Louisiana.



Taba has returned to his roots in Lafayette, Louisiana because he wanted to be among people who speak without accents.

He is available for festivals, business meetings or family campfires where an inspirational story can fire up the campers or a ghost story can send chills through your salespeople. It's good to mix things up!

FESTIVALS • CONVENTIONS • SCHOOLS



Photo courtesy ART Station

Here is a sampling this award-winning storyteller pulls out of his... imagination. Don't get him started unless you have *beaucoup* time to kill to enjoy a master weaver spin yarns.

- ❖ **The Shérif and the Loup Garou**
What happens when a powerful lawman falls in love with the wife of his handyman? *C'est pas bon, cher.*
- ❖ **Patin's Punkin Patch**
Don't go into Patin's Punkin' Patch! They got *tatailles* in there!
- ❖ **Little Boys and Their Big Ideas**
Not quite Boy Scouts, two best friends figure out a way to get their clubhouse come hell or high water.
- ❖ **Keeping It Fresh**
There's no secret to a happy marriage, but maybe you'd settle for getting her to keep putting up with you?
- ❖ **Tante 'Lene and the Chair**
Aunt Aileen was anything but lean, and when Daddy thought he fixed the broken chair for good we were all in for a surprise.

Listen to a story at
CajunStoryteller.com

